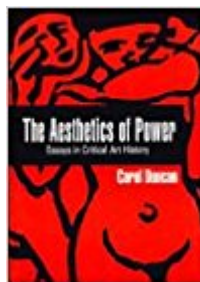




The book was found

# The Aesthetics Of Power: Essays In The Critical History Of Art (Cambridge Studies In New Art History And Criticism)



## Synopsis

The *Aesthetics of Power* gathers together the key articles and essays by Carol Duncan, one of the pioneers of a new socio-political approach to art history and criticism, and one of the strongest feminist voices to emerge in the 1970s and '80s. These essays, many of which have become classics, explore a wide variety of subjects: images of mothers, fathers, and children in eighteenth century art and culture; the image of the female nude in the context of the modern museum; and the role of modern art criticism in today's art market. Other essays examine the contexts in which art is seen, taught, and made. Whatever her theme, Duncan treats art as a working part of a larger social reality and a pathway to understanding its deepest tensions, fears, and desires. A final section of this book is devoted to the life and collected critical writings of Cheryl Bernstein, a fictitious critic created by Duncan as parody, but who was taken as a real and eventually influential, critic.

## Book Information

Series: Cambridge Studies in New Art History and Criticism

Paperback: 230 pages

Publisher: Cambridge University Press; First Edition edition (March 26, 1993)

Language: English

ISBN-10: 052142187X

ISBN-13: 978-0521421874

Product Dimensions: 6.8 x 0.6 x 9.7 inches

Shipping Weight: 1.5 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #778,334 in Books (See Top 100 in Books) #128 in Books > Arts & Photography > History & Criticism > Themes > Women in Art #2227 in Books > Politics & Social Sciences > Social Sciences > Gender Studies > General #3767 in Books > Arts & Photography > History & Criticism > Criticism

## Customer Reviews

The *Aesthetics of Power* gathers together the key articles and essays by Carol Duncan, one of the pioneers of a new social-political approach to art history and criticism, and one of the strongest feminist voices to emerge in the 1970s and '80s.

[Download to continue reading...](#)

The *Aesthetics of Power*: Essays in the Critical History of Art (Cambridge Studies in New Art History

and Criticism) Frankenstein: Complete, Authoritative Text with Biographical and Historical Contexts, Critical History, and Essays from Five Contemporary Critical Perspectives (Case Studies in Contemporary Criticism) Frankenstein: A Case Study in Contemporary Criticism (Case Studies in Contemporary Criticism) Why Is That Art?: Aesthetics and Criticism of Contemporary Art Solar Power: The Ultimate Guide to Solar Power Energy and Lower Bills: (Off Grid Solar Power Systems, Home Solar Power System) (Living Off Grid, Wind And Solar Power Systems) Power Training: For Combat, MMA, Boxing, Wrestling, Martial Arts, and Self-Defense: How to Develop Knockout Punching Power, Kicking Power, Grappling Power, and Ground Fighting Power Power Pivot and Power BI: The Excel User's Guide to DAX, Power Query, Power BI & Power Pivot in Excel 2010-2016 Cambridge Global English Stage 9 Workbook: for Cambridge Secondary 1 English as a Second Language (Cambridge International Examinations) Case Studies in Cardiovascular Critical Care Nursing (Aspen Series of Case Studies in Critical Care Nursing) Classic and Romantic German Aesthetics (Cambridge Texts in the History of Philosophy) A Critical Study of Beethoven's Nine Symphonies, With a Few Words on His Trios and Sonatas: A Criticism of Fidelio, and an Introductory Essay on Music (Classic Reprint) Values of Beauty: Historical Essays in Aesthetics CRITICAL THINKING: A Beginner's Guide To Critical Thinking, Better Decision Making, And Problem Solving ! ( critical thinking, problem solving, strategic thinking, decision making) Between Film, Video, and the Digital: Hybrid Moving Images in the Post-Media Age (International Texts in Critical Media Aesthetics) Schoenberg's Error (Studies in the Criticism and Theory of Music) A Textbook of Hadith Studies: Authenticity, Compilation, Classification and Criticism of Hadith Frankenstein (Case Studies in Contemporary Criticism) Schoenberg and Redemption (New Perspectives in Music History and Criticism) The Virtuoso Liszt (New Perspectives in Music History and Criticism) Metaphors of Depth in German Musical Thought: From E. T. A. Hoffmann to Arnold Schoenberg (New Perspectives in Music History and Criticism)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)